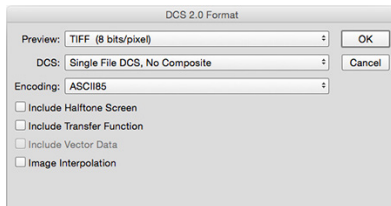


InDesign CC



DCS settings in Photoshop

1. To add a spot channel to an RGB or CMYK image

- Determine the part of the image that you want to be a spot color.
- Use the pen tool, or any other appropriate selection tool and make a selection.
- With the selection active, go to the flyout menu of the channel palette and select New Spot Channel
- In the New Spot Channel dialogue box, click on the color chip to navigate to a color and select.
The solidity number refers to the opacity of the final spot color. If you want it to be 100% opaque, enter 100%.
- If you want only a single spot color to print in the image, then delete all other channels.
Keep only the New Spot Channel.
- The image will appear to be black and white after deleting other channels.
This is okay.
- Save the file as Photoshop DCS 2.0 (Desktop Color Separation).
Leave the options in the dialogue box as is.
- The file will be saved with an "eps" extension.
- Once placed in InDesign or Illustrator, you should see the color of the spot channel.