

## Project 2: Form Interrelationships

### OBJECTIVES

- To learn the principles of form interrelationships
- To learn to communicate effectively through visual language
- To further expand your graphic vocabulary
- To continue the practice of good craft

Project 2 will focus on the development of composition skills through the use of form interrelationships. Most of these interrelationships are habitually used while composing with multiple shapes and should be familiar to you. Try, however, to be more consciously aware of each as you apply the interrelationship to a composition. Learn the name of the interrelationship and consider its most effective use.

The principles from the first project will continue to play a role in project 2. Consider when the use of *closure*, *continuance*, *proximity* and *similarity* will strengthen your composition.

### ASSIGNMENT

Using 3-6 black squares compose three 6×6" compositions, each of which expresses one of the following words: *order*, *increase*, *playful*.

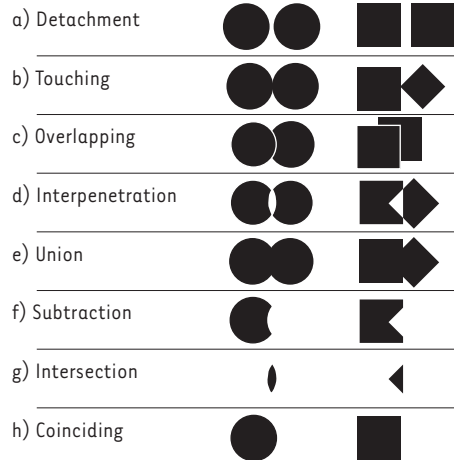
Examples of possible form interrelationships are listed in the next column. Only apply one form interrelationship for each composition. Also, while sketching, consider the possible contrast in size and direction of the squares. And as always, think about negative space within the whole composition.

### METHODS

Quickly draw 15 thumbnail sketches for each of the three words. Next, draw thirty 6×6" sketches (10 sketches per word). Remember to label each sketch with the appropriate word (*order*, *increase*, *playful*) and one form interrelationship applied. Finally, from the first thirty sketches, select, modify and improve 12 sketches (4 sketches per word) for crit on **Wed, Jan 30**.

After the crit on Wednesday, Jan 30, continue to improve and refine your sketches. Present six new sketches (2 sketches per word) for crit on Monday, Feb 4.

### FORM INTERRELATIONSHIPS



### Reading

John Bowers, *Intro to Two Dimensional Design: Understanding Form and Function*.

pp. 38-39 and  
pp. 72-81.

*Visual Gammer* by Christian Leborg,  
pp. 78 - 81.

### Vocabulary

Point	Cropping
Line	Contrast
Plane	Structure
Volume	Detachment
Shape	Touching
Form	Overlapping
Geometric	Interpenetration
Proportions	Union
Hierarchy	Subtraction
Irregular	Intersection
Rhythm	Coinciding

### Format

Render the final three 6×6" compositions on white Letra Max 2000 board or smooth bristol board using the following matte black mediums: poster color, gouache, or india ink pen. Mount the completed compositions on 10×10", black Letra Max 2000 board.

**Note: Final renderings executed with a marker, or print-outs from a computer file are not accepted for grading.**

### Sketches

Organize and place all sketches for this project in a 3-ring binder, or bind them with a wire-0 binding. In addition to thumbnail sketches, you will turn in a minimum of 48 sketches. Be sure to label all sketches with your name and the word and form interrelationship illustrated. Label the outside of the binder with your name.

### Schedule

#### Monday - Jan 28

Turn in project 1. Introduction to project 2.

Work in class: draw 15 thumbnail sketches for each word, then work on thirty 6×6" sketches. (ten for each words) Critique individually.

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#### Wednesday - Jan 30

Crit of 12 (6×6") sketches + revising work in class

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#### Monday - Feb 4

Final crit 6 (6×6") sketches

Revising work in class

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#### Wednesday - Feb 6

Project 2 due.

Introduction to project 3

**Due:** three 6×6" compositions, one for each word, and turn in **minimum 48 sketches** (incl. thumbnails) for project 2 in a binder.